

P. ALIVE - The Field, Alive

Energy before form. Presence into art.



PALE

Biped
mixed media on canvas
40 X 120 cm
August 2026
P. Allie

Position



I paint to stay close to what is alive before it gets corrected.

Before it becomes useful.

Polished.

Resolved.

Explained.

I work to catch something true while it is still moving to hold it long enough to pass it on.

The work can carry contradiction, humour, pressure, rupture, beauty, wrongness.

Nothing needs permission.

Everything belongs.

As is.

Aliveness is not the subject.

It is the condition.



Practice



I don't begin with an image to execute.

I begin by paying attention.

This.

Not this.

This has to go.

This pulls.

Here, still.

Stop.

Meaning arrives later.

I know when it becomes alive.

Then I let go.

With its own pulse.

Its own universe.





Material



I'm in love with material.

Not as decoration. As possibility.

Dura-Lar.

TPU.

Cardboard.

Paper.

Textile.

Gloss.

Grit.

Different work.

Different use.

Nothing is fixed.

Everything is available.

It lands

when it should.

Sometimes.

Buried under paint.

Nothing leaves.



Works



Honey protocol, august 2026, 140 x 80 cm.

Sweetness. Regulated.



Checksum, July 2026, 80 x 120 cm

Integrity. Pending.



Ink Etiquette, July 2026, 120 x 100 cm

Mind your ink.



Tie Things., August 2026, 140 x 100 cm

Properly attached.



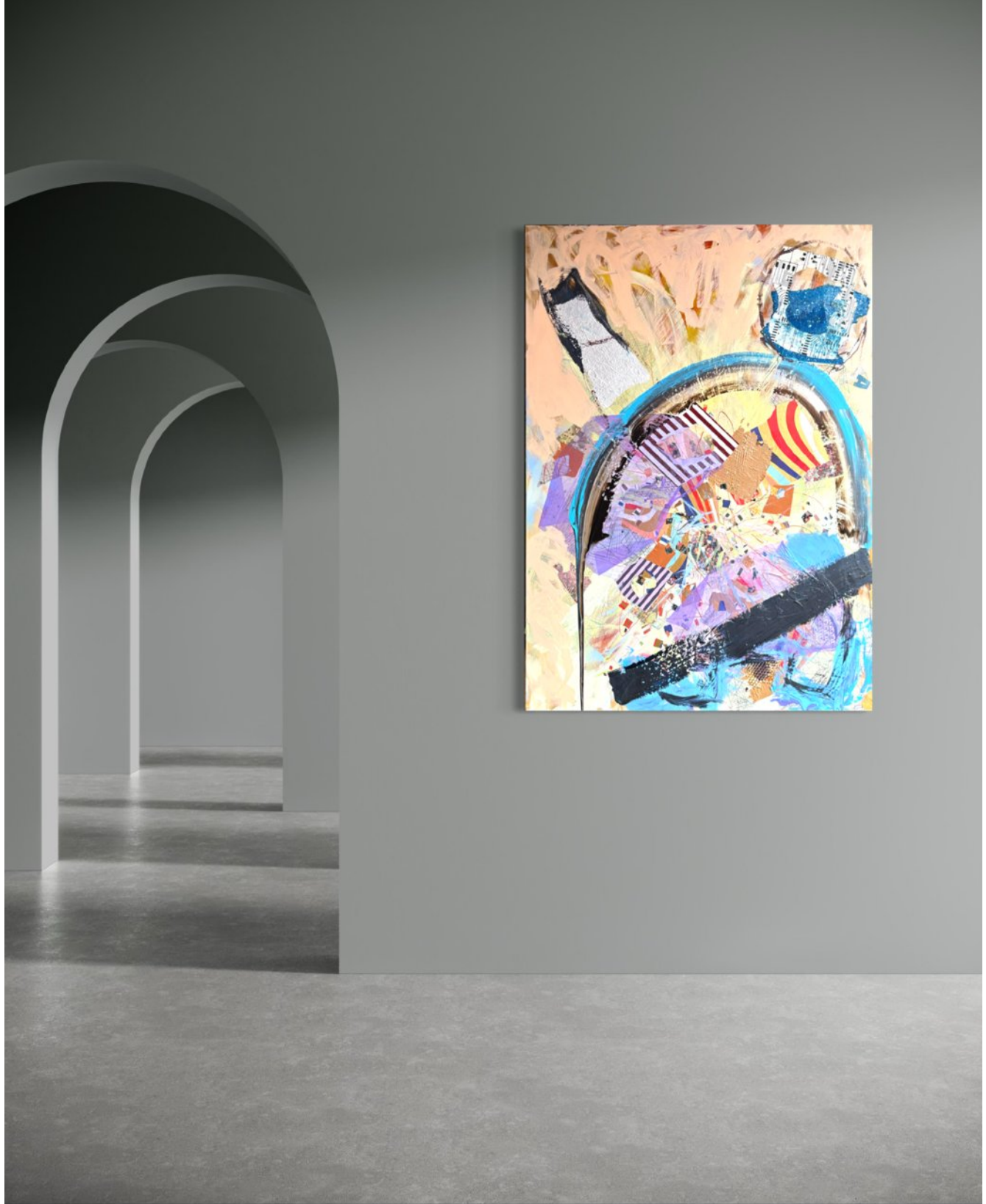
Undone professionally, June 2026, 100 x 90 cm

Naked. But functioning.



Wrong number, April 2026, 100 x 80 cm

Connected. Apparently.



Social Coating, June 2026, 140 x 100 cm

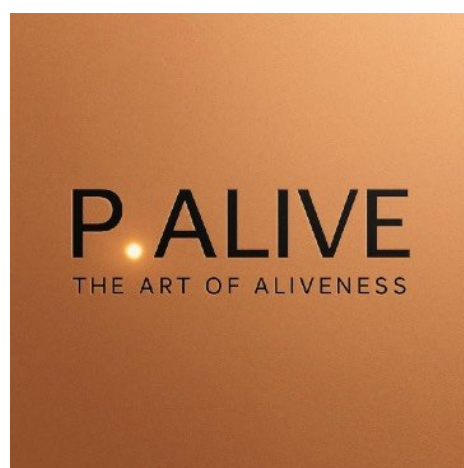
Surface approved.



Rootwork, July 2026, 180 x 60 cm

Built from below.









Notes



The unknown is my real medium.

I come alive in the tension between
raw movement
and couture restraint.

I don't paint. I paint, paint.

The whole arm decides.
Something appears.
I know: you.

My paintings are born over time.
I stay until they stand.

A good part may need to go.
Too resolved, too early.

70% of painting is doing nothing.

If it poses it is dead.
Bring back the pulse.

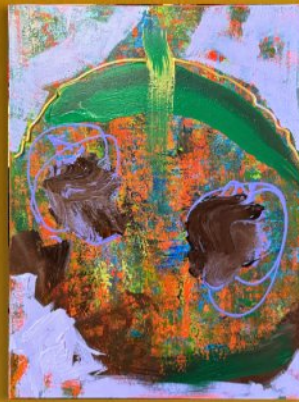
I follow one yes.
Then another.
Until it stops pulling.

Couldn't be anything else.



In place

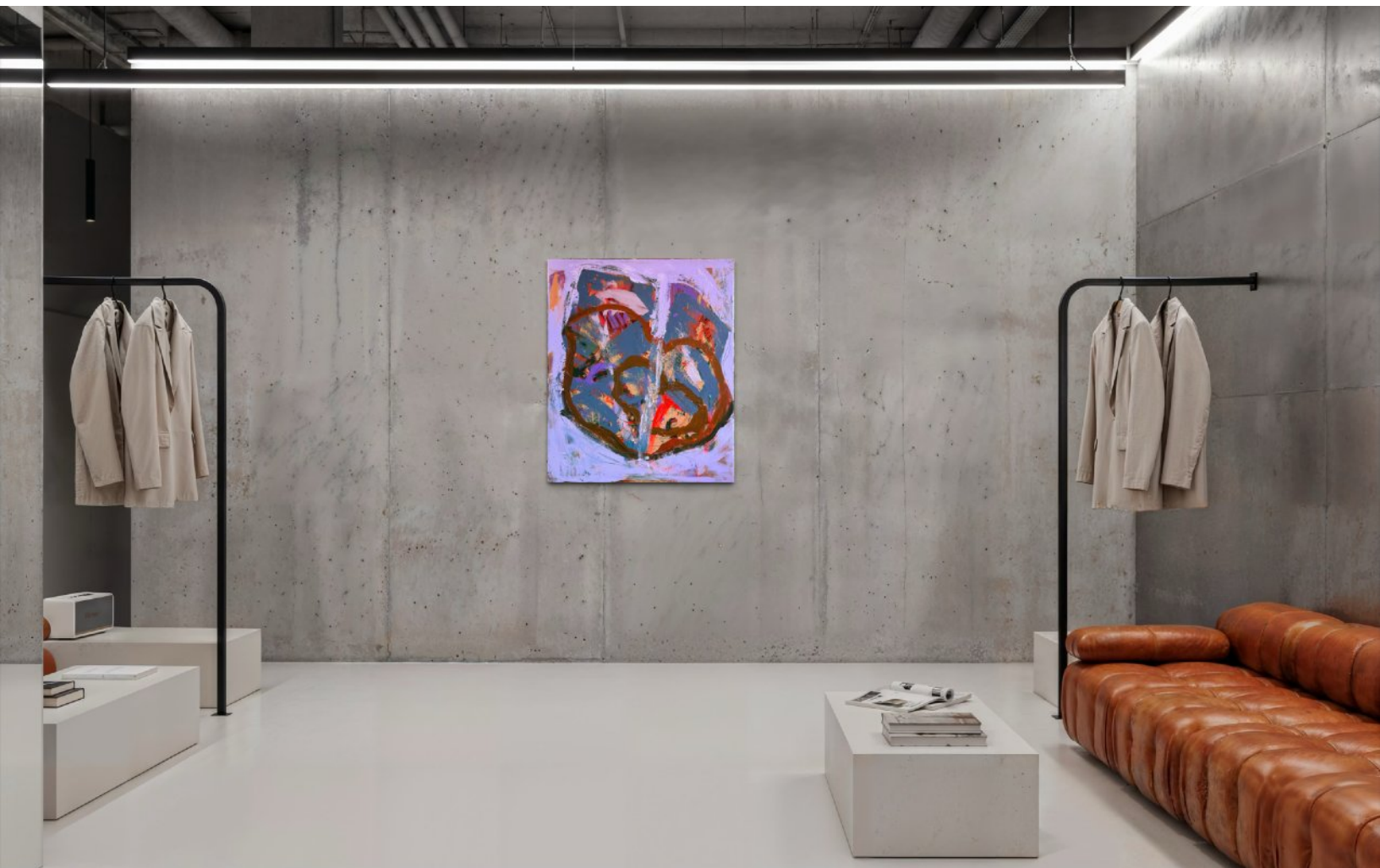






















For a place

Sometimes the work starts with a room.

A wall.

A rhythm.

A tension.

A story.

Then I begin.

To make what could only happen here.

Webfuse Commission



Contact

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The Netherlands

Available for the right walls.

P. ALIVE

ENERGY MADE VISIBLE

EST. 2025